The Marvel Family

NO. 1
FEBRUARY

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10¢

CAPTAIN MARVEL • MARY MARVEL
CAPTAIN MARVEL JR. • UNCLE MARVEL
in
"THE MARVEL FAMILY ROUND TABLE"

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A Fawcett Publication

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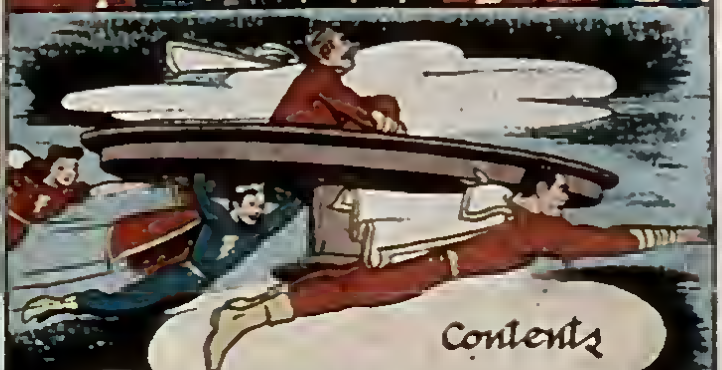
THE ANCIENT EGYPTIAN WIZARD SHAZAM HAS ENDOWED BILLY BATSON, HIS SISTER MARY BATSON AND THEIR FRIEND FREDDY FREEMAN WITH AMAZING POWERS. WHEN BILLY AND MARY SAY "SHAZAM" AND WHEN FREDDY SAYS "CAPT. MARVEL," A TRIPLE BLAST OF MAGIC LIGHTNING THUNDERS DOWN, CHANGING THEM INTO THE MIGHTY MARVEL FAMILY, CAPTAIN MARVEL, MARY MARVEL, AND CAPT. MARVEL JR.



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CAPTAIN MARVEL and the MELANCHOLY CLOWN!

Extra

PEE WEE PETE
JUDGE SMUDGE
KANVASBACK KENNY

And

SMOKE SCREEN FOR MURDER, A TENSE MYSTERY YARN!

February 1947. Vol. 2, No. 8

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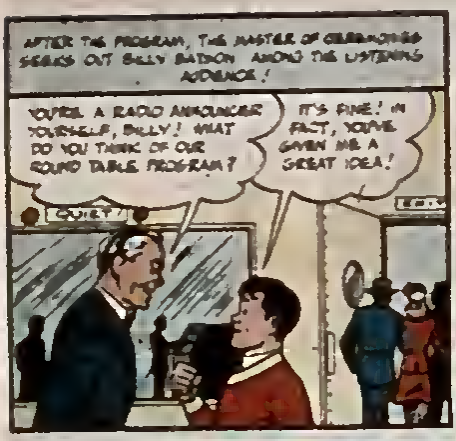
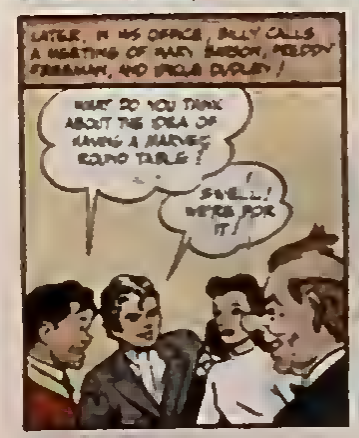
THE MARVEL FAMILY


AFTER THE PROGRAM, THE MASTER OF CEREMONIES SEEKS OUT BILLY BATSON AMONG THE LISTENING AUDIENCE!
YOU'RE A RADIO ANNOUNCER YOURSELF, BILLY! WHAT DO YOU THINK OF OUR ROUND TABLE PROGRAM?
IT'S FINE! IN FACT, YOU'VE GIVEN ME A GREAT IDEA!
QUIET!

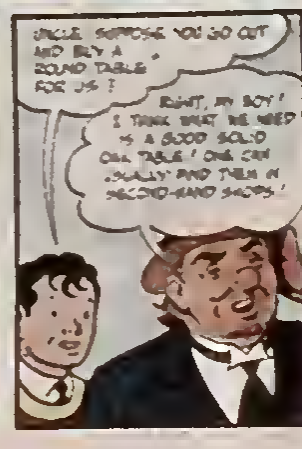
AND THE NEXT DAY, AT STATION WHZ, BILLY APPROACHES HIS BOSS, STERLING ROBERTS!
MR. ROBERTS! WHY DOESN'T STATION WHZ HAVE A ROUND TABLE PROGRAM TOO? IT'S JUST WHAT WE NEED!
EHMM! BUT A ROUND TABLE OF WHO, OR WHAT?

WHY NOT A ROUND TABLE OF THE MARVEL FAMILY? THEY CAN DISCUSS WAYS AND MEANS OF COMBATING EVIL AND CRIME!
GREAT! BILLY, YOU'VE HIT ON A WONDERFUL IDEA! THE MARVEL ROUND TABLE!

I'LL TURN OVER STUDIO B TO YOU, BILLY! I'LL ARRANGE FOR A TELEVISION OUTLET AS WELL AS RADIO!
GOOD! AND I'LL ROUND UP THE MARVEL FAMILY!


LATER, IN HIS OFFICE, BILLY CALLS A MEETING OF MARY BATSON, MEEKOW FREEMAN, AND UNCLE DUDLEY!
WHAT DO YOU THINK ABOUT THE IDEA OF HAVING A MARVEL ROUND TABLE?
SWELL! WE'RE FOR IT!

OH BILLY! THERE'S ONE THING WE NEED... THE ROUND TABLE ITSELF! I DON'T HAVE ONE IN ANY OF THE STUDIOS! CAN YOU PICK UP A TABLE SOMEWHERE?
OKAY, MR. ROBERTS!

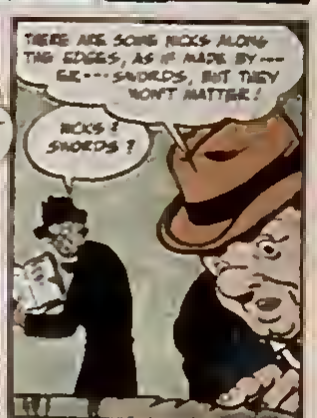

UNCLE, SUPPOSE YOU GO OUT AND BUY A ROUND TABLE FOR US?
RIGHT, MY BOY! I THINK WHAT WE NEED IS A GOOD SOLID OAK TABLE! ONE CAN USUALLY FIND THEM IN SECOND-HAND SHOPS!

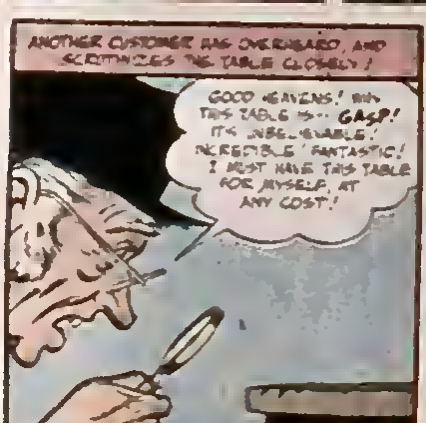
THE RAST OF US WILL WORK OUT THE DETAILS OF OUR FIRST PROGRAM, INTRODUCING THE MARVEL ROUND TABLE TO THE RADIO AND TELEVISION AUDIENCE! LET'S GET ROSY, KIDS!

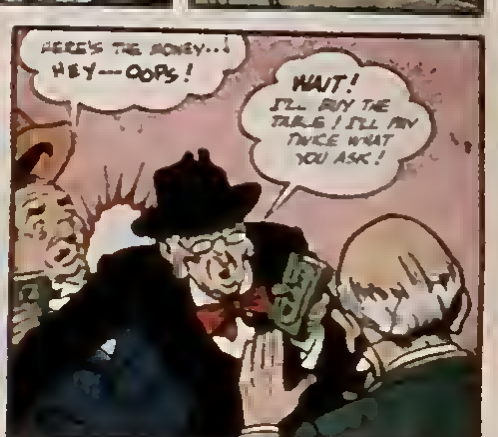
MEANWHILE ...
MY GOOD MAN, I NEED A ROUND TABLE! A BIG ONE OF SOLID OAK!
I GOT EVERYTHING! LOOK AROUND!

BAH! ALL JUNK! I WANT SOMETHING TO LAST FOR YEARS!
HMM! THEN COME IN THE BACK ROOM! I GOT A TABLE THERE I'VE NEVER BEEN ABLE TO SELL!

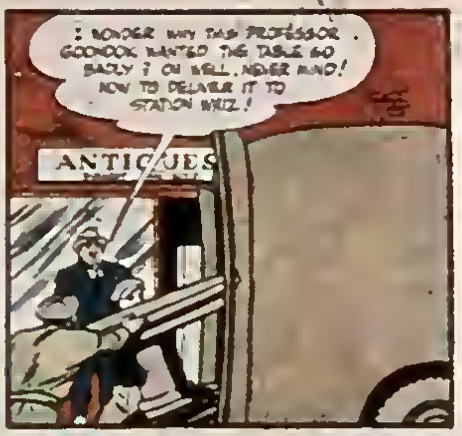
THIS HAS IT MADE THIRTY YEARS! NOBODY WANTS IT! IT IS REAL OLD! BUT IT IS MORE SOLID THAN MODERN TABLES!
AHA! IT'S WHAT I WANT! I'LL BUY IT!


THERE ARE SOME NICKS ALONG THE EDGES, AS IF MADE BY--- ER--- SWORDS, BUT THEY WON'T MATTER!
NICKS! SWORDS?

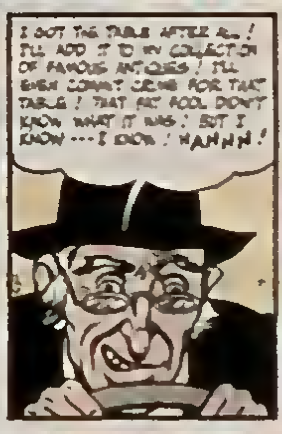

ANOTHER CUSTOMER HAS OVERHEARD, AND SCRUTINIZES THE TABLE CLOSELY!
GOOD HEAVENS! THIS TABLE IS-- GASP! IT'S UNBELIEVABLE! INCREDIBLE! FANTASTIC! I MUST HAVE THIS TABLE FOR MYSELF, AT ANY COST!


HERE'S THE MONEY...! HEY--- OOPS!
WAIT! I'LL BUY THE TABLE! I'LL PAY TWICE WHAT YOU ASK!

NO, PROFESSOR GOONDOK! YOU HAVE BOUGHT MANY ANTIQUES FROM ME! AND YOU ARE A GOOD CUSTOMER! BUT THIS GENTLEMAN ASKED FOR THE TABLE FIRST, SO HE GETS IT!
I HAVE A TRUCK READY OUTSIDE!

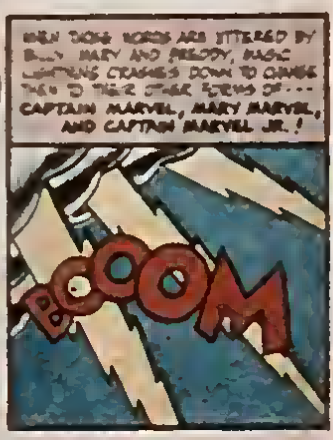

I WONDER WHY THIS PROFESSOR GOONDOK WANTED THE TABLE SO BADLY? OH WELL, NEVER MIND! NOW TO DELIVER IT TO STATION WHIZ!
ANTIQUES

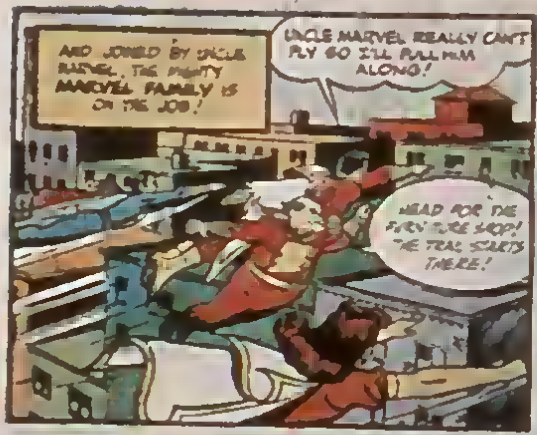
BUT WHEN THE LOADING IS DONE, THE TRUCK MOVES....
HEY! SOMEBODY'S STEALING THE TRUCK! MY WORD! IT'S GOONDOK!
STOP!
HA, HA!

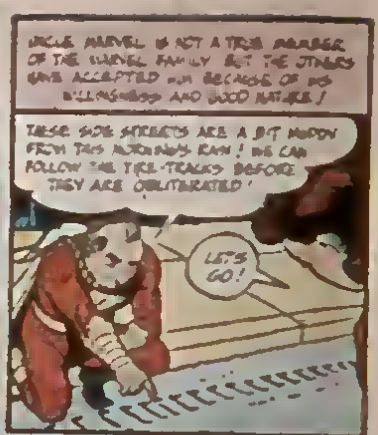

I GOT THE TABLE AFTER ALL! I'LL ADD IT TO MY COLLECTION OF FAMOUS ANTIQUES! I'LL EVEN COMMIT CRIME FOR THAT TABLE! THAT FAT FOOL DON'T KNOW WHAT IT WAS! BUT I KNOW---I KNOW! HAHHH!

THE SCOUNDREL! THE THIEF! HE WON'T GET AWAY WITH THIS! I'LL GET THE MARVEL FAMILY AFTER HIM!

KIDS! I BOUGHT A ROUND TABLE, BUT A CROOK STOLE IT! SAY YOUR WORDS...
SHAZAM!
CAPTAIN MARVEL!


WHEN THOSE WORDS ARE UTTERED BY BILLY, MARY AND FREDDY, MAGIC LIGHTNING CRASHES DOWN TO CHANGE THEM TO THEIR OTHER FORMS OF--- CAPTAIN MARVEL, MARY MARVEL, AND CAPTAIN MARVEL JR.!
BOOOM

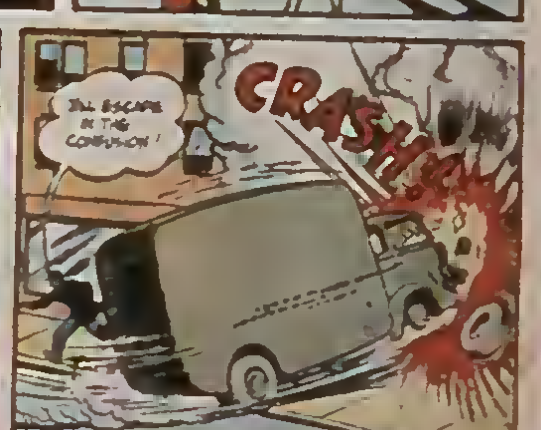

AND JOINED BY UNCLE MARVEL, THE MIGHTY MARVEL FAMILY IS ON THE JOB!
UNCLE MARVEL REALLY CAN'T FLY SO I'LL PULL HIM ALONG!
HEAD FOR THE FURNITURE SHOP! THE TRUCK SCRATCH THERE!


UNCLE MARVEL IS NOT A TRUE MEMBER OF THE MARVEL FAMILY BUT THE OTHERS HAVE ACCEPTED HIM BECAUSE OF HIS WILLINGNESS AND GOOD NATURE!
THESE SIDE STREETS ARE A BIT MUDDY FROM THIS MORNING'S RAIN! WE CAN FOLLOW THE TIRE-TRACKS BEFORE THEY ARE OBLITERATED!
LET'S GO!

AND SOON...
THERE'S THE TRUCK!
GET AHEAD OF IT AND STOP IT!

LET HIM TRY TO GET THROUGH US!
G-GULP! I'M ROCKED OFF!

IF I CAN'T MAKE THE TURN, NEITHER CAN THEY! I'LL SWING AND CRASH THE TRUCK!


I'LL ESCAPE IN THE CONFUSION!
CRASH!

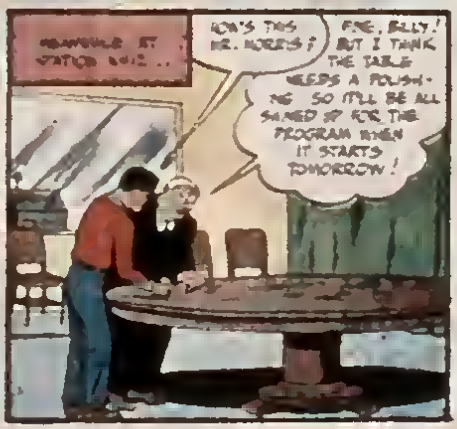
GOONDOK SLIPPED AWAY!
I SUPPOSE THE TABLE IS ALL SMASHED JUST LIKE THE TRUCK!

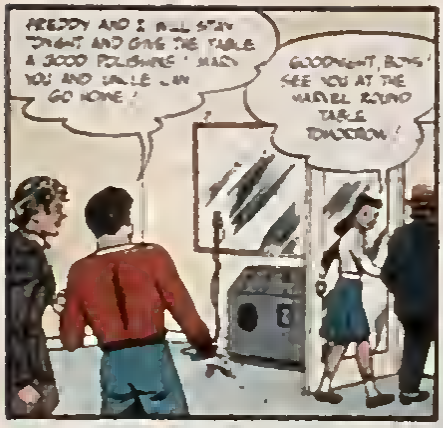
NO! LOOK! THE TABLE IS INTACT! THAT SHOWS WHAT A GOOD SOLID PIECE IT IS!
WE'LL FLY IT TO STATION WHIZ!

WE WENT TO A LOT OF TROUBLE TO GET THIS TABLE! BUT IT'S JUST WHAT WE NEED FOR THE MARVEL ROUND TABLE PROGRAM!

SO THEY'RE TAKING IT TO STATION WHIZ, EH? I'LL GET THE TABLE, BY ONE MEANS OR ANOTHER!

Pool
BUT I NEED HELP NOW! I THINK I CAN HIRE SOME MEN OF THE CRIMINAL ELEMENT IN HERE!


MEANWHILE AT STATION WHIZ...
HOW'S THIS MR. MORRIS?
FINE, BILLY! BUT I THINK THE TABLE NEEDS A POLISHING SO IT'LL BE ALL SHINED UP FOR THE PROGRAM WHEN IT STARTS TOMORROW!


FREDDY AND I WILL STAY TONIGHT AND GIVE THE TABLE A GOOD POLISHING! MAGO YOU AND WALLE CAN GO HOME!
GOODNIGHT, BOYS! SEE YOU AT THE MARVEL ROUND TABLE TOMORROW!

WE'LL MAKE THE TABLE SHINE!
I'M STILL WONDERING WHY GOODOK WANTED THE TABLE SO BADLY! THERE'S SOME SORT OF MYSTERY CONNECTED TO THIS TABLE!

AND IT'S A MYSTERY YOU'LL NEVER KNOW THE ANSWER TO! GET THEM, MEN!
YEAH, BOSS!
HUH?

BUT BEFORE THE BOYS CAN UTTER THEIR MAGIC WORDS,
WHUD!
WHACK!
SHAZ—UKKK!

NOW CARRY THE TABLE OUT! IT'S HARD WORK I KNOW BUT I'M PAYING YOU WELL!
OOF!
PUFF!

BUT BILLY AND FREDDY HAVE ONLY BRIEFLY STUNNED, AND....
OW.... MY HEAD!
EH—WHAT HAPPENED? OH, NOW I REMEMBER—SHAZAM!

MAGIC LIGHTNING BRINGS THE WORLD'S MIGHTIEST MORTAL!
BOOM

YIPE! CAPTAIN MARVEL!
BLAM!

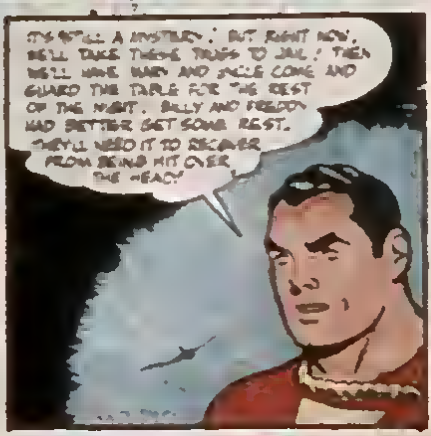
WHY PAL'S GETTING BEAT UP! I'LL JAM!
OH, NO YOU WON'T... CAPTAIN MARVEL!

THE MAGIC LIGHTNING AGAIN CRASHES DOWN AND ANOTHER MEMBER OF THE MARVEL FAMILY APPEARS!
BOOM

HOLY COW! CAPTAIN MARVEL JR.!
OOOFF!

BLAST THAT MARVEL FAMILY, IT'S ALWAYS POPPING UP! I'D BETTER SAVE MY OWN SKIN WHILE THOSE TWO THUGS KEEP THEM BUSY!

GOONOOK SLIPPED AWAY!
TALK, YOU! WHY DID GOONOOK HIDE YOU BLAMY DOGS HE WANT THE TABLE!
I DUNNO, SWELP ME! HE DON'T TELL US NOTHIN'!


IT'S STILL A MYSTERY! BUT RIGHT NOW, WE'LL TAKE THESE THUGS TO JAIL! THEN WE'LL HAVE MARY AND SALLE COME AND GUARD THE TABLE FOR THE REST OF THE NIGHT. BILLY AND FREDDY HAD BETTER GET SOME REST. THEY'LL NEED IT TO RECOVER FROM BEING HIT OVER THE HEAD!

AND SO LATER, MARY BATSON AND UNCLE DUDLEY TAKE UP THE TASK OVER THE MYSTERIOUS ROUND TABLE!
NED BETTER BE ON GUARD, UNCLE! GOODOOL HAS TRIED AGAIN! BUT I WONDER WHY HE WANTS THIS OLD TABLE ANYWAY?
IT MIGHT BE A VALUABLE ANTIQUE! HMMMM... STRANGE...

BY GOED... LOOK, MARY! OUR POLISHING HAS RUBBED OFF AN OLD COAT OF VARNISH AND... AND...
WHAT IS IT, UNCLE? WHAT DO YOU SEE?

BUT AT THAT MOMENT, A CRY FOR HELP IS HEARD OUTSIDE!
HELP! OH... HELP!
SOMEBODY'S IN TROUBLE... SHAZAM!

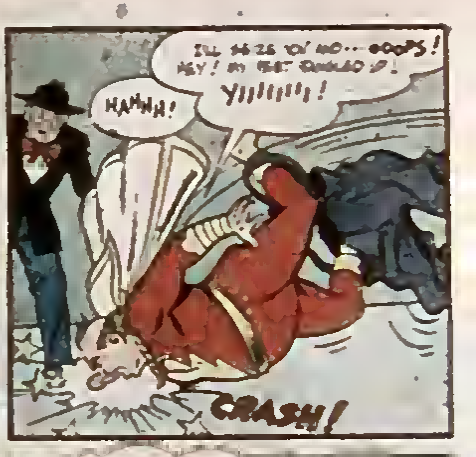
MAGIC LIGHTNING BRINGS MARY MARVEL, WHO NEVER IGNORES A PLEA FOR HELP!
BOOM

I'LL GO SEE WHAT'S WRONG! YOU STAY THERE, UNCLE!

BUT IT IS A TRICK, FOR IN A NEARBY ALLEY...
HAHAH! IT WORKED! I DECIDED TO USE MY WITS THIS TIME, AND LURE THE GUARDS AWAY! THERE GOES MARY MARVEL, SEARCHING FOR SOMEBODY WHO YELLED HELP... MUCH WAS ME!

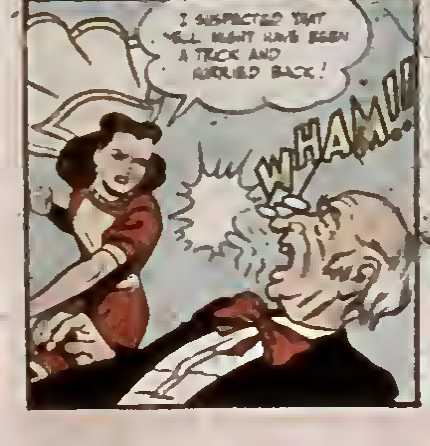
AS FOR YOU, FAT FOOL, I CAN HANDLE YOU!
GOOWOOK! SHAZAM!

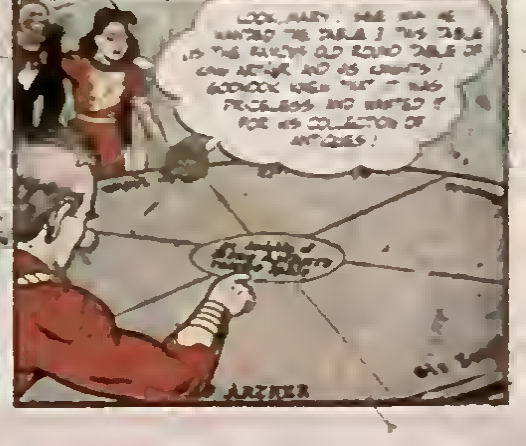
THE FOURTH MEMBER OF THE MARVEL FAMILY APPEARS, BUT BY OTHER MEANS THAN MAGIC LIGHTNING!
SCOUNDREL! UNCLE MARVEL WILL TEACH YOU A LESSON! I KNOW NOW WHY YOU WANT THIS TABLE, AND YOU WON'T HAVE IT!


I'LL MAKE YOU NO... OOOPS! HEY! MY FEET SLIPPED UP!
HAHHH!
Y!!!!!!!!!
CRASH!

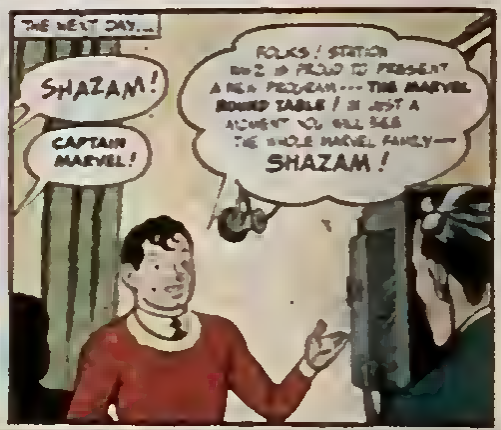
I CAN'T TAKE THE WHOLE TABLE! BUT THIS CENTER PLACING ALONE IS WORTH A FORTUNE! I'LL PRY IT UP WITH MY PENKNIFE!

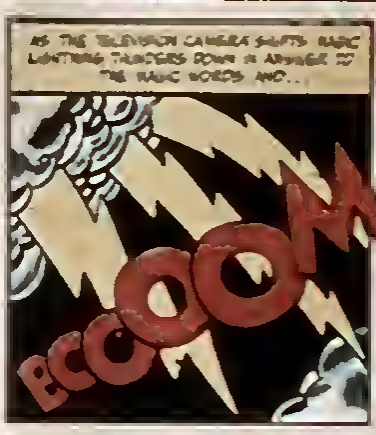
IT WON'T COME UP!
OUCH!

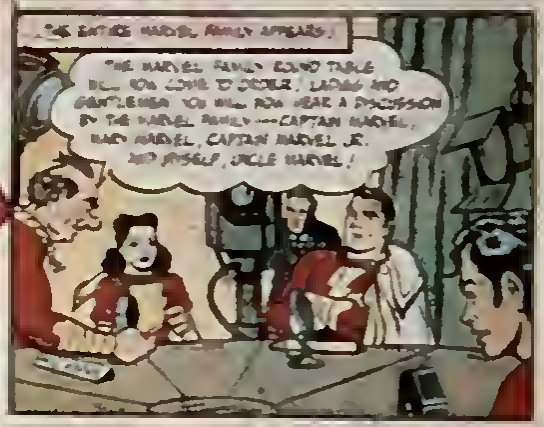

I SUSPECTED THAT YOU'LL MIGHT HAVE BEEN A TRICK AND HURRIED BACK!
WHAM!!


LOOK, MARY! HAS BEEN HUNTING THE TABLE! THIS TABLE IS THE FAMOUS OLD ROUND TABLE OF KING ARTHUR AND ITS WORTH! GOODNOW WHEN "THE" HAS PRICELESS AND WANTED IT FOR HIS COLLECTION OF ANTIQUES!
ARTHER

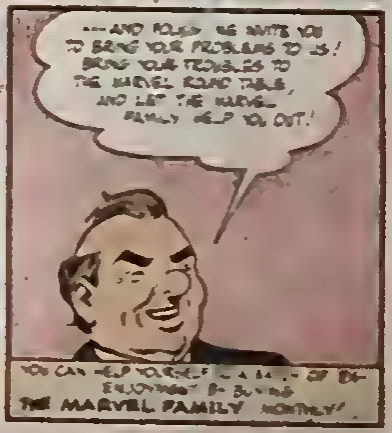
AND WHAT COULD BE MORE FITTING THAN THIS RARE OLD TABLE ? KING ARTHUR AND HIS GALLANT KNIGHTS FOUGHT EVIL IN THE ANCIENT WORLD ! THE MARVEL FAMILY IS FIGHTING WICKEDNESS IN THE MODERN WORLD !


THE NEXT DAY...
SHAZAM!
CAPTAIN MARVEL!
FOLKS ! STATION WHZ IS PROUD TO PRESENT A NEW PROGRAM --- THE MARVEL ROUND TABLE ! IN JUST A MOMENT YOU WILL SEE THE WHOLE MARVEL FAMILY --- SHAZAM !


AS THE TELEVISION CAMERA SHIFTS MAGIC LIGHTNING THUNDERS DOWN IN ANSWER TO THE MAGIC WORDS AND...
BOOOOM


THE FATHER MARVEL FAMILY APPEARS !
THE MARVEL FAMILY ROUND TABLE WILL NOW COME TO ORDER ! LADIES AND GENTLEMEN YOU WILL NOW HEAR A DISCUSSION BY THE MARVEL FAMILY --- CAPTAIN MARVEL, MARY MARVEL, CAPTAIN MARVEL JR. AND MYSELF, UNCLE MARVEL !

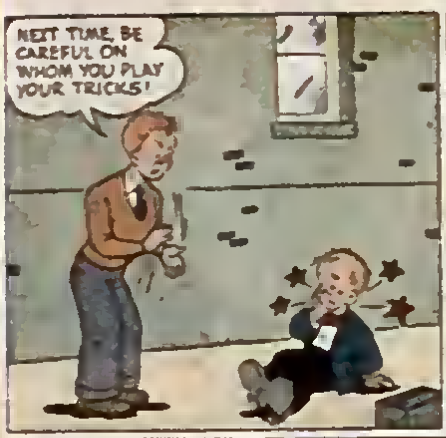
WE WILL NOW DISCUSS WAYS AND MEANS OF FIGHTING CRIME
JUST AS KING ARTHUR AND HIS NOBLE KNIGHTS DID LONG AGO, AROUND THIS SAME TABLE


--- AND FOLKS WE INVITE YOU TO BRING YOUR PROBLEMS TO US ! BRING YOUR TROUBLES TO THE MARVEL ROUND TABLE, AND LET THE MARVEL FAMILY HELP YOU OUT !
YOU CAN HELP YOURSELF TO A BAKER OF ENJOYMENT BY BUYING THE MARVEL FAMILY MONTHLY !

PEEWEE PETE THE LITTLE SQUIRT

PEE WEE PETE TRIES TO HAVE SOME FUN TAKING PICTURES, BUT FINDS THAT HIS SPIRIT IS SOON DAMPENED

I'D BETTER STRAIGHTEN OUT YOUR TIE SO YOU'LL LOOK NICE AND NEAT
SMILE PLEASE
SPLASH
HA, HA! THAT SURE WAS FUNNY!
I DON'T THINK IT WAS FUNNY!
WHAT'S THE MATTER? CAN'T YOU TAKE A JOKE?
NO!
SMACK!
AND IF YOU HAVE ANY DOUBT ABOUT IT, THIS SHOULD CONVINCE YOU!
POW!


NEXT TIME, BE CAREFUL ON WHOM YOU PLAY YOUR TRICKS!

GEE, PEEWEE, WE SHOULD HAVE WARNED YOU! THIS KID, CHICK, JUST MOVED INTO THE NEIGHBORHOOD AND HE'S THE TOUGHEST FELLOW IN SCHOOL!

I SHOULD HAVE HAD MORE BRAINS THAN TO TRY THIS TRICK ON SOMEBODY BIGGER THAN ME.

I PAID FIFTY CENTS FOR THIS TRICK CAMERA AND I INTEND TO GET MY MONEY'S WORTH OF FUN OUT OF IT!

HERE COMES SOMEONE NICE AND SMALL

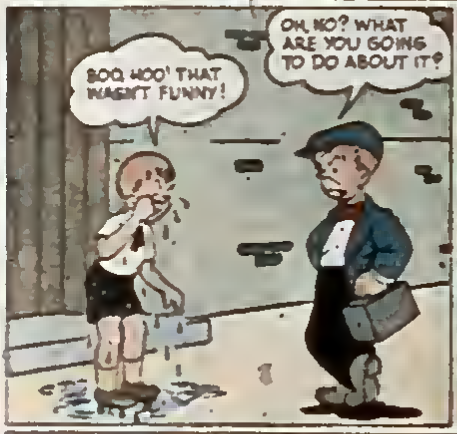
NOW GET READY TO LAUGH

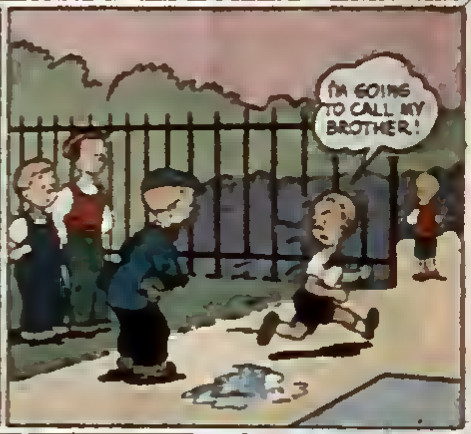
CAN I TAKE YOUR PICTURE FOR THE SCHOOL PAPER?
GEE, THAT WOULD BE SWELL!

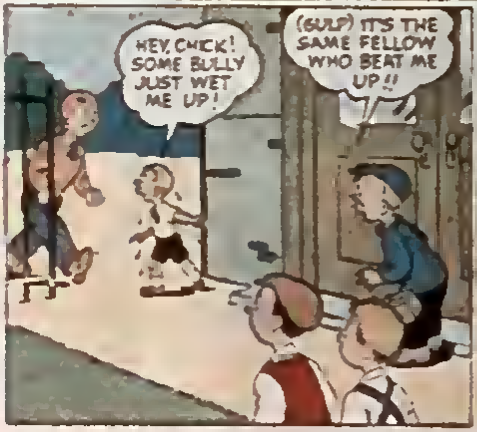
COME A LITTLE CLOSER!
SURE

SPLASH

HA, HA!
HA, HA!
HA, HA, HA!


BOO, HOO! THAT WASN'T FUNNY!
OH, NO? WHAT ARE YOU GOING TO DO ABOUT IT?


I'M GOING TO CALL MY BROTHER!


HEY, CHICK! SOME BULLY JUST WET ME UP!
(GULP) IT'S THE SAME FELLOW WHO BEAT ME UP!!

WHEN I GET MY HANDS ON YOU, YOU'LL BE WASHED UP FOR GOOD!
I GUESS IT'S UN-PRACTICAL TO PLAY PRACTICAL JOKES ON ANY-BODY, BIG OR SMALL

SMOKE SCREEN FOR MURDER

by Rod Reed

SCARNOSE GINELL heard the hollow ring of a nightstick as it rasped along an iron picket fence. He slid silently into an alleyway. Heavy footsteps came nearer. Scarnose flattened himself in the shadows against a wall. He watched a large policeman saunter by the alleyway.

After the footsteps had died away, Scarnose came back to the sidewalk. He looked at the receding policeman, then at his watch. "That bull shouldn't be back around here for at least a half hour," he calculated. "Time enough."

He walked swiftly, but without sound, to the next corner. The lights were casting their yellow glow on an empty business street. Far away a train whistled. Otherwise, the town was still.

Scarnose moved up to a doorway on which was lettered, "W. C. Brannigan—Quality Enterprises."

He carefully, dexterously inserted a thin pick into the keyhole. As he worked, he thought how much simpler this kind of thing was without gloves. No need to wear gloves this time. No need to worry about fingerprints.

Soon the door was open and he moved inside, closing it after him. The office he found himself in was not large. A glow from the street light dimly showed the outlines of a desk, a couple of chairs, filing cabinets, and a small safe.

Scarnose walked straight to the desk and pulled open the upper left hand drawer. A box in this drawer was opened, a cylindrical object removed. "One should be enough," said Scarnose, to himself. Carefully he closed the box, closed the drawer and left the office. By the time the patrolman came that way again, the street was again completely empty and utterly silent—except for a distant train whistle.

SOME people said that Big Bill Brannigan was a man of many rackets. Mr. B., himself, preferred to refer to his activities as "Quality Enterprises." It was rumored that he was mixed up in bookmaking, that he did quite a thriving business as a ticket speculator and that he had known where to get nylons, meat and butter, all during the war. One time during prohibition Bill had been shot in the shoulder and carted to a hospital—under arrest—when he was discovered driving a hijacked truckload of bootleg liquor. Bill always claimed he thought the truck was loaded with rhododendron seeds, but he did a short stretch anyway.

Big Bill Brannigan sat in the office of Quality Enterprises, his 250 pounds just filling the large, leather armchair back of his desk. Across from him was Detective Grady Buck of the vice squad, seated astraddle a turned-around straight chair, arms resting on the back.

"Well, have you murdered Cordull yet?" asked Buck.

Before replying, Brannigan took the cellophane off a cigar, clipped the end with a gold clipper that dangled from a chain across his vest. He put the cigar in his mouth, lighted it with a gold-cased lighter.

Then he said, "Buck, you know I was popping off. You know I've got ways to lose that chiseler without giving some undertaker a job."

Buck pulled a clipping from his pocket and started to read from it aloud.

"Zounds in the Night:

A brawl between two butter and yegg men was narrowly averted in the Silver Wedge club last night. Armand Cordull is alleged to have taken a swing at Big Bill Brannigan. Four waiters then held the combatants as Brannigan yelled, "Cordull, I'll kill you! If I ever see you again, I'll kill you!"

"Aw," said Brannigan, puffing at the cigar, "you know how those newspaper bums exaggerate. I'm going to sue for libel, that's what."

"Could be," said Buck, "but this isn't libel. A couple

of our boys were there. Night off. Taking their old ladies out. They heard you. You did say you'd kill Condull."

Brannigan studied his cigar.

"All right, I did say it," he admitted. "He made me mad. But you don't have to worry that I'd bump him. Wouldn't I be silly to get myself involved in a murder rap after the nice little rack—uh—business I've built up?"

"It's my understanding that Condull has been cutting in on your rack—uh—business," said Buck, looking at the ceiling.

BRANNIGAN'S pig eyes glared at Buck. "Listen, copper," he snarled, "you're too smart for your own good. How'd you like to be pounding a beat out in the sticks?"

Buck stood up. His eyes twinkled. He smiled.

"Watch your blood-pressure," he said. "I know if you had your way. I'd be out in the sticks right now. And if I had my way, you wouldn't be here. So it's a Mexican standoff. Now how about a cigar so you can say that you bribed Detective Grady Buck not to arrest you until he could pin something on you."

"You win," said Brannigan, laughing. "Take a lot. Take two."

But Detective Buck took only one, and departed.

Later that same day, Brannigan got a phone call that caused the worry wrinkles to spread across his fat forehead. When he picked up the phone, the first words he heard were, "This is your brother, Frank."

"Holy Smoke," said Brannigan. "Frank? Where are you? When did you get out? What happened?"

It was explained that Frank had participated in a jailbreak and had managed to hitch-hike to nearby Southville. But he was afraid to hitch-hike into town. He wanted Big Bill Brannigan to come to Southville after him. He wasn't the abandoned filling station on Pike's road. Brannigan promised to be there at 7 p. m.

"You're sure a swell pal, brother," said Scarnose Gorell, speaking into the handkerchief covered mouthpiece of the pay phone on the other end of the line. "Don't forget. It's the abandoned filling station on Pike's road. Come alone."

Scarnose hung up the receiver. He looked at his watch. "Plenty of time," he said to himself. "I can make it to Condull's without breaking my neck."

IT was a little after 7 p. m. when Armand Condull came home to his apartment. He smelled cigar smoke just about the time he instinctively turned on the lights. He said, "Who—" but never finished the sentence. A bullet pierced his heart and he fell forward.

When representatives of the homicide squad arrived he was very dead. The coroner said he must have been killed around 7 p. m. The gun, with silencer, was found in a vacant lot. There were no fingerprints on it or in the apartment. But in an ash tray was a partly smoked cigar. And also a cellophane wrapper and a band on which was the name, in script, "Bill Brannigan." This was all the police needed to put Brannigan under arrest.

Brannigan was lying down in his cell when Detective Buck came to visit him. Big Bill looked up briefly, then returned his head to its resting place on his hands as he stared at the cell ceiling. "I suppose you've come to gloat over me," he muttered, "now that your little pals have finally got me in jail. But I didn't kill Condull. I was framed. I was even sent on a wild goose chase so I wouldn't have an alibi."

"Who did it?" asked Buck, quietly.

Brannigan didn't know, but he named two dozen of the most likely suspects—people who hated him most. Within an hour, Buck had rounded up Scarnose Gorell and next day, after an all night grilling, he confessed.

BIG BILL BRANNIGAN held out the box of cigars toward Detective Grady Buck. "Take a handful," he said, "I wish you'd let me pay you more. You saved my life."

Buck took only one. "I'm surprised [illegible] still smoke these—[illegible] of them almost hang [illegible]," he said.

"Hmm[illegible]," said Brannigan, clipping the tip off a cigar with his gold clipper. "Tell me, Buck, how'd you ever figure out [illegible] was Scarnose?"

"[illegible] had to make sure you were framed," said Buck. "I didn't think you'd kill Condull soon after our little discussion. But when I saw the cigar butt they were holding as evidence No. 1, I was sure. When I came up here and got Scarnose's fingerprints [illegible] your cigar box. He evidently had broken in here and swiped the cigar with the idea of framing you. He hated you and Condull and figured he could kill two birds with one stone, so to speak."

Brannigan's brow wrinkled. "[illegible] you saw the cigar [illegible] you knew I was framed?"

"The tip was chewed off," said Buck. "I noticed you always clip [illegible]."

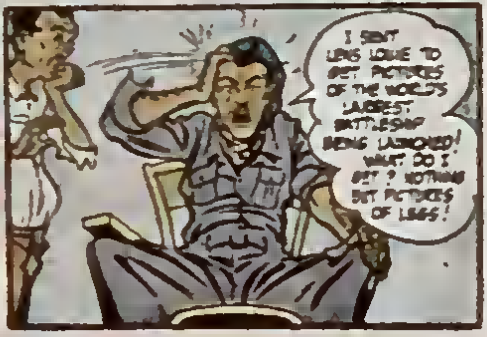
"Well—I'[illegible]!" exclaimed Brannigan. "You sure notice things, don't you?"

"Yep," replied Detective Grady Buck, biting off the end of his cigar. "And I'm going to keep on noticing things until I get you into jail."

CAPT. MARVEL JR. and the WORLD'S WORST CAMERAMAN!

WHAT'S WRONG WITH THE ABOVE PICTURE? JUST ONE THING... OF COURSE! LENS LOUIE, THE DEMON CAMERAMAN, ACE PHOTOGRAPHER, ENEMY OF THE WONDERS, HAS CAUGHT CAPTAIN MARVEL JR. IN ACTION AND IS STRUGGLING FOR POSTERITY... NOTHING BUT CLOSE-UP SHOTS OF LENS LOUIE!

BUT THIS IS WHAT HAPPENS WHEN LENS LOUIE STARTS TAKING PICTURES — THIS OR WORSE! AS CAPTAIN MARVEL JR. DISCOVERED IN "THE WORLD'S WORST CAMERAMAN."



I'VE FIRED HIM THIRTEEN TIMES IN TWO YEARS! BUT THIS TIME IT'S PERMANENT! I NEVER EVEN WANT TO HEAR HIS NAME AGAIN!
BIG MACCOY, LENS LOVE IS WAITING TO SEE YOU....

WHERE'S MY GUN? I'LL KILL HIM!
BE CALM! REMEMBER YOUR BLOOD PRESSURE!

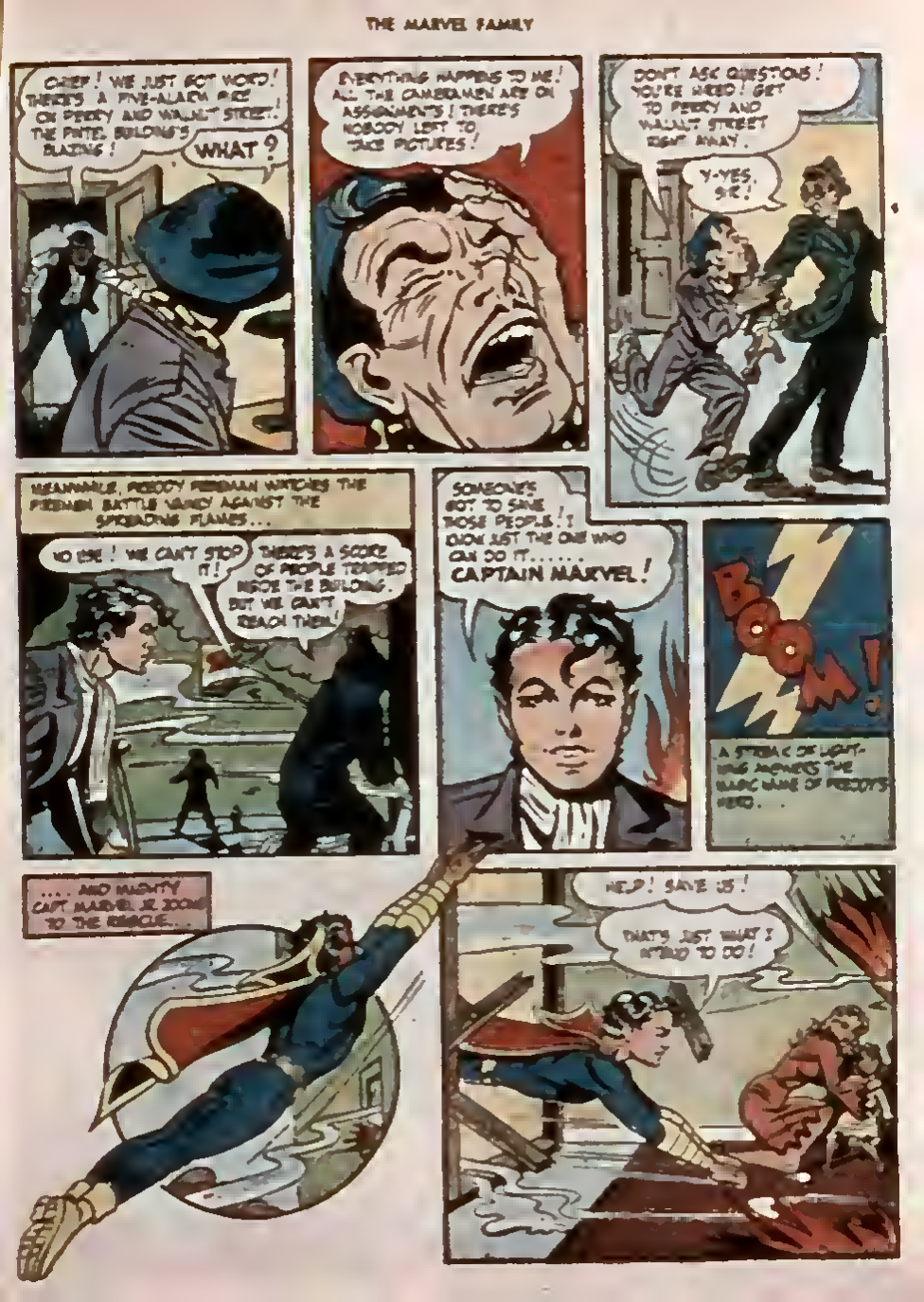
THE COOK BURNED THE BREAKFAST TOAST! SOMEBODY MUST'VE GOT MAD AND I CAN'T PAY MY INCOME TAX.

OKAY! SEND IN LENS LOVE! I CAN STAND ANYTHING IN THIS TIME!

HI! I JUST DROPPED IN TO FIND OUT HOW YOU LIKED MY PICTURES!

G-GOSH! I GUESS YOU DON'T LIKE THEM!
WHAM!

YOU'RE FIRED! STAY OUT! I'LL NEVER SEE YOU AGAIN THAT WILL BE THE DAY TOO SOON!
YOU DON'T HAVE TO GET MAD!


CHIEF! WE JUST GOT WORD! THERE'S A FIVE-ALARM FIRE ON PERRY AND WALNUT STREET! THE PHITEL BUILDING'S BLAZING!
WHAT?
EVERYTHING HAPPENS TO ME! ALL THE CAMERAMEN ARE ON ASSIGNMENTS! THERE'S NOBODY LEFT TO TAKE PICTURES!
DON'T ASK QUESTIONS! YOU'RE NEED! GET TO PERRY AND WALNUT STREET RIGHT AWAY!
Y-YES, SIR!
MEANWHILE, PEDDY FIREMAN WATCHES THE FIREMEN BATTLE VAINLY AGAINST THE SPREADING FLAMES...
NO USE! WE CAN'T STOP IT!
THERE'S A SCORE OF PEOPLE TRAPPED INSIDE THE BUILDING. BUT WE CAN'T REACH THEM!
SOMEONE'S GOT TO SAVE THOSE PEOPLE!! OKAY JUST THE ONE WHO CAN DO IT..... CAPTAIN MARVEL!
BOOM!
A STREAK OF LIGHTNING ANSWERS THE MAGIC NAME OF PEDDY'S HERO.
.... AND MIGHTY CAPT. MARVEL JR. ZOOMS TO THE RESCUE...
HELP! SAVE US!
THAT'S JUST WHAT I INTEND TO DO!

YOU'LL BE SAFE ON THE GROUND IN ANOTHER MINUTE!

HURRAH FOR CAPTAIN MARVEL JR.!

GASP

EVERY TIME I TRY TO TAKE A PICTURE CAPT. MARVEL JR. GETS IN THE WAY! I WON'T GET A DECENT SHOT OF THE FIRE!

THANK HEAVEN... GASP... SAFE AT LAST!

AGAIN AND AGAIN CAPT. MARVEL JR. FLASHES TO THE RESCUE OF THE TRAPPED SURVIVORS-

EVERYONE'S OUT OF THE BUILDING NOW!!

BUT THE WALLS COLLAPSING! PEOPLE IN THE STREET WILL BE KILLED!

NOW'S MY CHANCE... CAPTAIN MARVEL JR. ISN'T ANYWHERE NEAR THE BUILDING! I'LL GET A GOOD SHOT THIS TIME!

AS THE FIREMEN HURRIEDLY CLEAR THE STREETS CAPTAIN MARVEL JR. EXERTS ALL HIS MARVELOUS POWERS TO HOLD THE CRUMBLING WALL IN PLACE-

SWISH!

IT'S STARTING TO CRUMBLE! HOPE I CAN HOLD IT BACK LONG ENOUGH!

A COUPLE MINUTES LATER...

THERE IT GOES

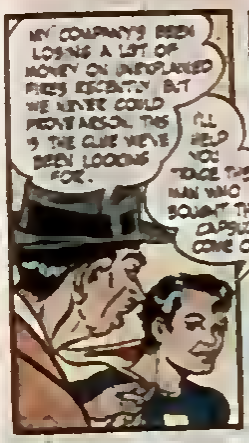
GREAT WORK! YOU HELD THE WALL JUST LONG ENOUGH! NO ONE WAS HURT!

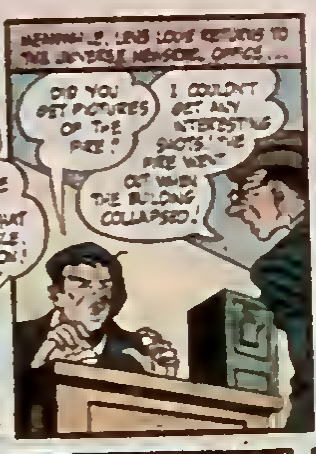
I'M GLAD OF THAT

ANY IDEA OF HOW THE FIRE STARTED?

WE FOUND THIS BURNED OUT PHOSPHOROUS-THERMITE CAPSULE IN THE RUINS! THIS PROVES THE FIRE WAS SET DELIBERATELY!

I'M A FIRE INSURANCE ADJUSTER. LET ME SEE THAT CAPSULE!

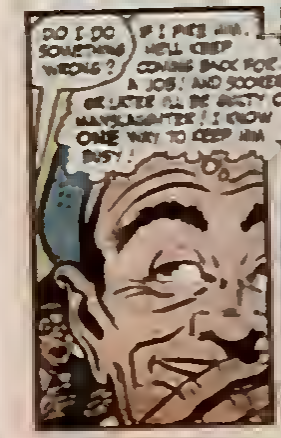

MY COMPANY'S BEEN LOSING A LOT OF MONEY ON UNEXPLAINED FIRES RECENTLY, BUT WE NEVER COULD PROVE ARSON. THIS IS THE CLUE WE'VE BEEN LOOKING FOR.
I'LL HELP YOU TRACE THE MAN WHO BOUGHT THAT CAPSULE. COME ON!


MEANWHILE, LEWIS LOOS RETURNS TO THE UNIVERSAL NEWSREEL OFFICE...
DID YOU GET PICTURES OF THE FIRE?
I COULDN'T GET ANY INTERESTING SHOTS! THE FIRE WENT OUT WHEN THE BUILDING COLLAPSED!

THE BUILDING COLLAPSED?
NOBODY WAS HURT, THOUGH! CAPTAIN MARVEL JR. HELD THE WALL UNTIL EVERYBODY WAS CLEARED OFF THE STREET! IT WAS PRETTY DULL!

CAPTAIN MARVEL JR. WAS THERE?
WHOOSH!
EVERY TIME I TRIED TO PHOTOGRAPH THE FIRE HE GOT IN THE WAY! SO I DIDN'T TAKE ANY PICTURES AT ALL!

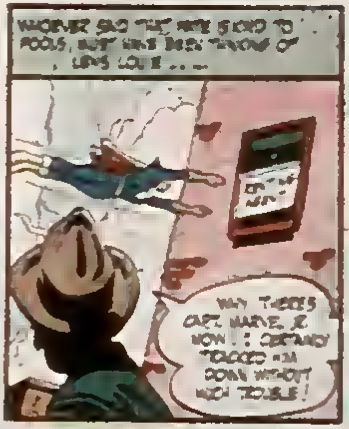
A FIVE ALARM FIRE! THE BUILDING COLLAPSED! CAPT. MARVEL JR. IN ACTION, AND YOU COULDN'T GET ANY PICTURES!


DO I DO SOMETHING WRONG?
IF I FIRE HIM, HE'LL KEEP COMING BACK FOR A JOB! AND SOONER OR LATER I'LL BE GUILTY OF MANSLAUGHTER! I KNOW ONE WAY TO KEEP HIM BUSY!

I'LL GIVE YOU ONE MORE CHANCE, LEWIS! YOU'RE OFF THE PAYROLL, BUT I'LL PUT YOU BACK AGAIN AS SOON AS YOU BRING ME A PICTURE SHOWING WHO CAPT. MARVEL JR. REALLY IS!
GOSH! THAT'S SWELL OF YOU, CHIEF! I'LL GET IT FOR YOU ALL RIGHT!

HA-HA-HA! HE'LL NEVER EVER FIND CAPTAIN MARVEL JR. IN 100 OF THAT PEST FOREVER!

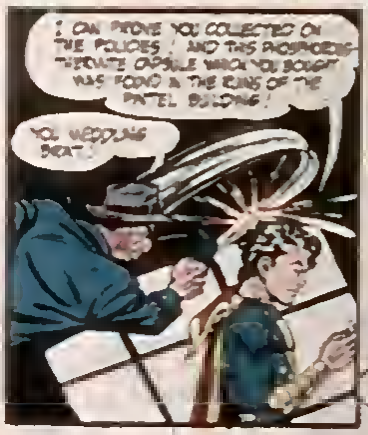
SAY! HE DON'T TELL ME WHERE TO FIND CAPT. MARVEL, JR. GUESS HE FIGURED I'D KNOW! I'LL HAVE TO LOOK FOR HIM!

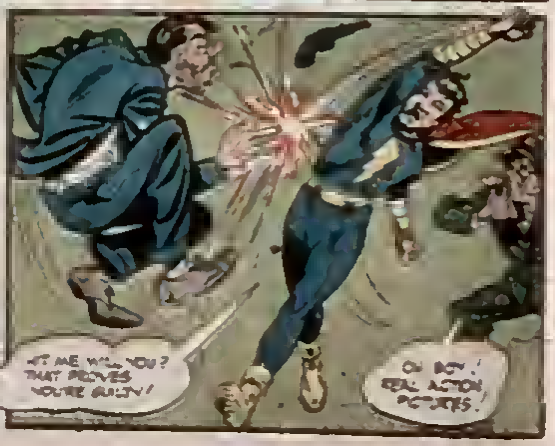

WHOEVER SAID THAT HATE IS KIND TO FOOLS, BUT LOVE BLINDS THEIRS OF LOVE LOVE . . .
WHY THERE'S CAPT. MARVEL, JR. NOW! I'LL CERTAINLY TRACKED HIM DOWN WITHOUT MUCH TROUBLE!

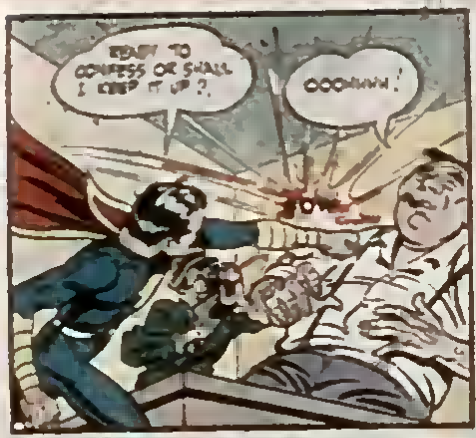
I SAW WHERE HE WENT! NOW TO GET PICTURES!

YOUR LITTLE GAME IS UP, GENTLEMEN.
WHAT?

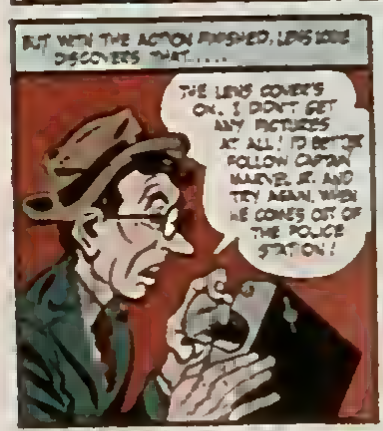
YOU'VE BEEN USING THIS INSURANCE RENTING AGENT BUSINESS AS A FRONT FOR THE ARSON GANG! ACTUALLY YOU TAKE OUT POLICIES ON OLD BUILDINGS, BURN THEM, AND THEN COLLECT THE INSURANCE!
SUPPOSE YOU CAN PROVE WHAT YOU'RE SAYING?


I CAN PROVE YOU COLLECTED ON THE POLICIES! AND THIS PHOSPHORUS-TRITATE CAPSULE WHICH YOU BOUGHT WAS FOUND IN THE RUINS OF THE PATTEL BUILDING!
YOU MEDDLING BRAT!


HE ME WITH YOU? THAT PROVES YOU'RE GUILTY!
OH BOY! REAL ACTION PICTURES!


READY TO CONFESS OR SHALL I KEEP IT UP?.
OOOHHHH!
BOM

DON'T HIT ME AGAIN! I'LL CONFESS! I'LL DO ANYTHING!
COME ON, YOU AND YOUR PAL ARE TRYING A TRICK TO THE POLICE STICK ON WITH ME.

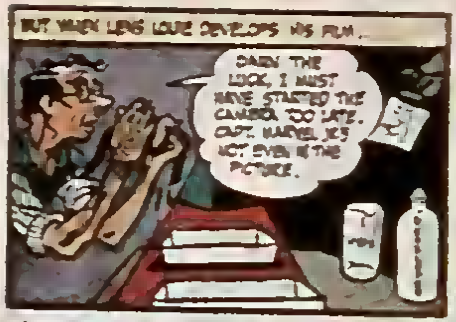

BUT WITH THE ACTION FINISHED, LENS LOUIE DISCOVERS THAT.....
THE LENS COVER'S ON. I DIDN'T GET ANY PICTURES AT ALL! I'D BETTER FOLLOW CAPTAIN MARVEL JR. AND TRY AGAIN WHEN HE COMES OUT OF THE POLICE STATION!

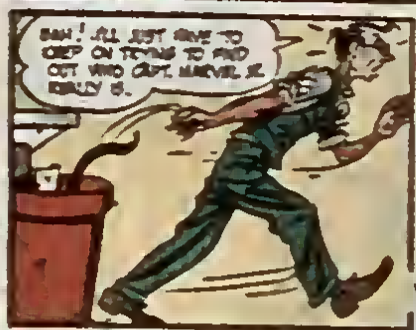
AND LATER...
THOSE TWO MOBSTERS WILL GET THE JAIL TERMS THEY DESERVE!
AH HERE HE COMES.

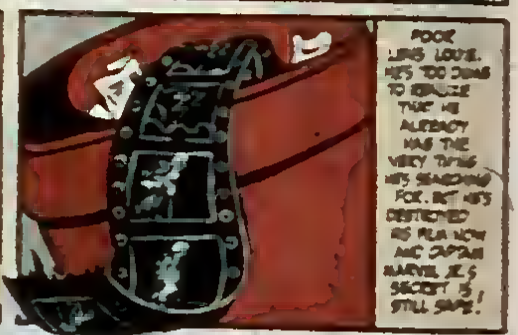
THAT'S OVER AND NO ONE'S LOOKING, SO...! CAPTAIN MARVEL!
NOW TO GET HIS PICTURE!

BOM

CAN IT BE TRUE? HAS HIS LOUIE CAUGHT CAPTAIN MARVEL JR'S VITAL SECRET ON HIS PLATE?
BOY WAT... THE BOSS SEES THIS!







THE MIGHTIEST OF THEM ALL!

THAT'S THE

Capt. Marvel Club!

GET IN THE FUN WITH THE REST OF THE WINNERS! SIT DOWN AND MAIL THIS COUPON TODAY!

HERE'S WHAT IT WILL DO FOR YOU

CAPT. MARVEL BADGE REMEMBERING CLUB WITH THE SECRET CODE

SPECIAL CLUB BUTTON

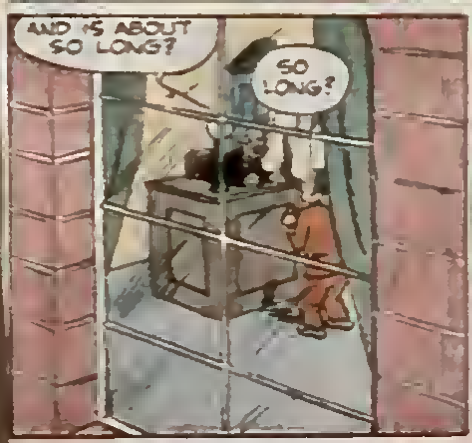
JUDGE SNUDGE
"ABOUT THE SIZE OF IT."

WHAT'S THIS MAN CHARGED WITH, OFFICER?
HE WAS WALKING HIS DOG WITHOUT A MUZZLE, JUDGE SNUDGE.

YES, YOUR HONOR, BUT HE'S SUCH A SMALL DOG I COULDN'T GET A MUZZLE TO FIT HIM!
IS THAT TRUE?

IS HE ABOUT SO HIGH?
YES, YES.

AND IS HE ABOUT SO WIDE?
YES, THAT'S ABOUT RIGHT!


AND IS ABOUT SO LONG?
SO LONG?

CONK
SO LONG, JUDGE!

MARY MARVEL

"FOREST Symphony"

LATER...
REVENGE IS MINE! I'LL ROAST THEM ALIVE!

IN A NEARBY REHEARSAL ROOM, MARY BATSON IS PRACTICING HER VIOLIN LESSONS...
YOU'RE AN APT PUPIL, MARY! NOW LET'S PLAY THAT PIECE AGAIN...
YES, MA'AM!

FIRE!
OHHH!

THE PLACE IS ON FIRE! RUN FOR YOUR LIFE!
SHAZAM!
BY SAYING THE MAGIC WORD, SHAZAM MARY BATSON CAN CHANGE INTO THE WORLD'S MIGHTIEST GIRL, MARY MARVEL, WHO HAS THE REMARKABLE POWERS OF SIX GREAT GODDESSES OF OLD!
SELENA ..... GRACE
HIPPOLYTA .... STRENGTH
ARIADNE ... SKILL
ZEPHYRUS ... FLEETNESS
AURORA .... BEAUTY
MINERVA ... WISDOM

BOOM
WE CAN'T STOP IT! THE FLAMES ARE OUT OF CONTROL!
IT DOES LOOK BAD!

BUT EVEN A FIRE HAS TO BREATHE!

BY THROWING THIS HEAVY RUG OVER IT, WE CAN SUFFOCATE THE FLAMES. THE FIRE DIES FOR LACK OF OXYGEN!
REMARKABLE!

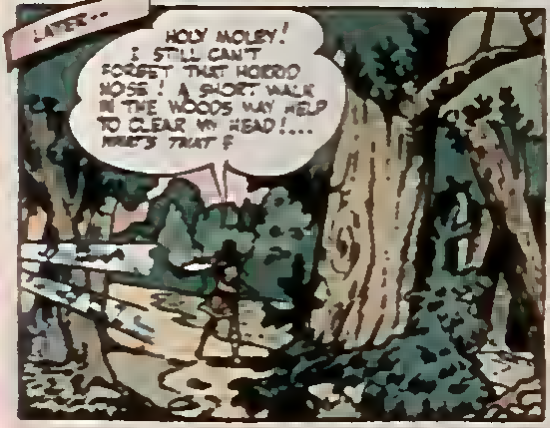
SOMEONE THREW A CAN OF LIGHTED KEROSENE THROUGH THE WINDOW! I THOUGHT WE WERE GONERS!
SO THIS FIRE WAS STARTED DELIBERATELY!

I'LL TRY TO FIND THE VILLAIN RESPONSIBLE FOR IT!

DID YOU SEE ANYONE CARRYING A CAN OF KEROSENE?
I DON'T SEE ANYONE! I'M JUST A SONG WRITER! DO YOU WANT TO HEAR ONE OF MY MELODIES!

LISTEN TO THIS!... BE MY LITTLE PEPPERCAKE.... PLEASE SAY YES, FOR GOODNESS' SAKE.... TA-TA-DE-DUM!
GRACIOUS! I NEVER HEARD ANYTHING SO TERRIBLE!

HOW'D YOU LIKE IT?
WELL...UM... I'M BUSY NOW! I'LL TELL YOU LATER!


LATER--
HOLY MOLEY! I STILL CAN'T FORGET THAT HORRID HOSE! A SHORT WALK IN THE WOODS MAY HELP TO CLEAR MY HEAD!.... WHAT'S THAT?

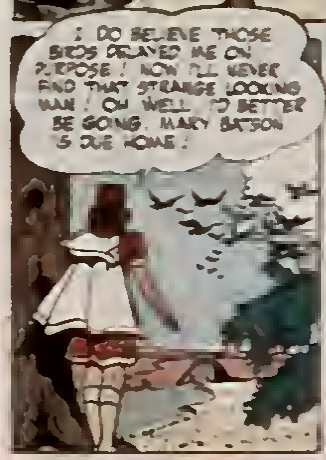
BIRDS SINGING! THEY SEEM TO BE CHIRPING A REAL MELODY TOO! IT'S BEAUTIFUL!

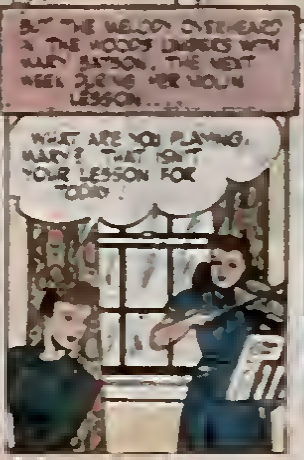
HOLY MOLEY! THE BIRDS AND ANIMALS ARE PLAYING IN HARMONY! AND THERE'S SOMEONE CONDUCTING THEM LIKE AN ORCHESTRA!

CONGRATULATIONS MISTER! WHAT'S THE NAME OF THE SONG YOU'RE PLAYING?
A GIRL!

RUN! FLEE! DON'T LET HER CATCH YOU!
BUT-BUT I DON'T MEAN ANY HARM...

WAIT A MINUTE! I WANT TO TALK TO. GO AWAY, BIRDS!


I DO BELIEVE THOSE BIRDS DELAYED ME ON PURPOSE! NOW I'LL NEVER FIND THAT STRANGE LOOKING MAN! OH WELL, I'D BETTER BE GOING. MARY BATSON IS DUE HOME!


BUT THE MELODY OVERHEARD IN THE WOODS LINGERED WITH MARY BATSON, THE NEXT WEEK DURING HER VIOLIN LESSON...
WHAT ARE YOU PLAYING, MARY? THAT ISN'T YOUR LESSON FOR TODAY!

OH, I FORGOT! I WAS PLAYING A TUNE I HEARD LAST WEEK! DO YOU LIKE IT?
IT'S LOVELY! I'VE NEVER HEARD IT BEFORE! WHY DON'T YOU PLAY IT FOR THE MUSIC PUPIL OVER ACROSS THE HALL?

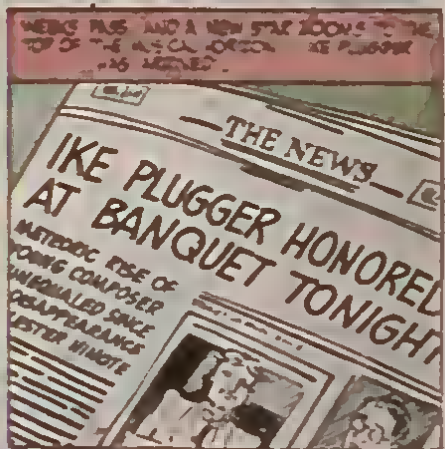
AND SOON...
A GREAT MELODY! IT'S THE BEST SONG I'VE HEARD SINCE THE DAYS OF LESTER WINGTE!
DO YOU REALLY THINK SO?

FIND ME THE MAN WHO WROTE THAT SONG, AND I'LL SIGN HIM UP TO A CONTRACT!
I HEARD IT PLAYED BY AN OLD HERMIT IN THE WOODS...
WAITING IN THE OUTER OFFICE OF PLUGGER OVERHEARS MAX BATSON'S STORY...
WHAT A LUCKY BREAK FOR ME!
I WOULDN'T BE SURPRISED IF THE OLD HERMIT ACTUALLY WROTE THE SONG HIMSELF!

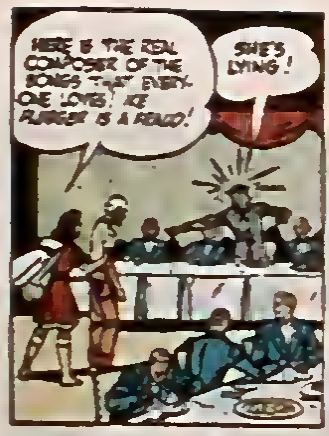
I'LL FIND THE HERMIT AND STEAL HIS SONGS! THEN I'LL BE FAMOUS! HEH-HEH! NO ONE WILL KNOW I DIDN'T WRITE THE SONGS MYSELF!
SONG PUBLISH

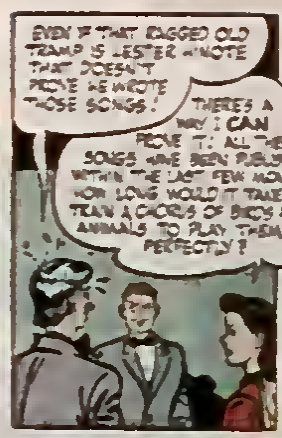
LATER, WHEN MAX BATSON RETURNS TO THE CLEARING
PLEASE COME OUT, WHEREVER YOU ARE! I'M YOUR FRIEND!

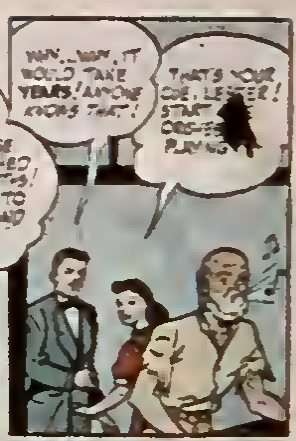
HE WON'T LISTEN! I'LL NEVER FIND HIM! THOSE BEAUTIFUL SONGS HE WROTE WILL NEVER BE PUBLISHED!

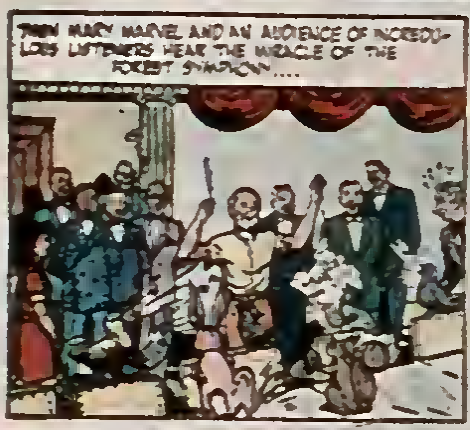

WEEKS PASS AND A NEW STAR ZOOMS TO THE TOP OF THE MUSIC CONSTELLATION AS PLUGGER HAS PREDICTED.
THE NEWS
IKE PLUGGER HONORED AT BANQUET TONIGHT
METEORIC RISE OF YOUNG COMPOSER UNRIVALLED SINCE DISAPPEARANCE LESTER WINGTE

HOLY MOLEY! EVERYONE IS RAVING ABOUT IKE PLUGGER'S SONGS! HE MUST BE GOOD!
HERE'S A SPECIAL TREAT, FOLKS! THE GREATEST OF IKE PLUGGER'S MELODIES!
WHY I KNOW THAT TUNE! IT'S THE SAME ONE THE HERMIT WAS "TOOTING" ON BIRD CALLS IN THE WOODS...
SHAZAM!
BOOM!
I'VE GOT TO FIND THE HERMIT! AND I THINK I KNOW A WAY TO DO IT! FIRST I'LL STOP AT THE MUSIC SCHOOL TO GET MY VIOLIN!
IN A WOODLAND CLEARING, MARY MARVEL PLAYS THE FAMILIAR MELODY ON HER VIOLIN...
IF THIS DOESN'T BRING HIM OUT OF HIDING... NOTHING WILL!
AHA! THERE YOU ARE! YOU COULDN'T RESIST THE SOUND OF YOUR OWN MUSIC! YOU HAD TO SEE WHO WAS PLAYING IT!
LET ME GO!
QUICKLY, MARY MARVEL EXPLAINS THE SITUATION....
THAT MAN PLUGGER HAS BEEN STEALING MY SONGS! AND I THOUGHT HE WAS MY FRIEND! HE WON ME OVER BY PRETENDING TO LIKE MY MUSIC!
EVERYONE LIKES YOUR MUSIC! BUT THEY DON'T KNOW YET THAT YOU REALLY WROTE IT! WE'LL SOON FIX THAT!
LATER, AT A TESTIMONIAL DINNER FOR IKE PLUGGER...
I WANT TO INTRODUCE THE GREATEST COMPOSER OF OUR TIMES, NONE OTHER THAN...
LESTER HINOTE!

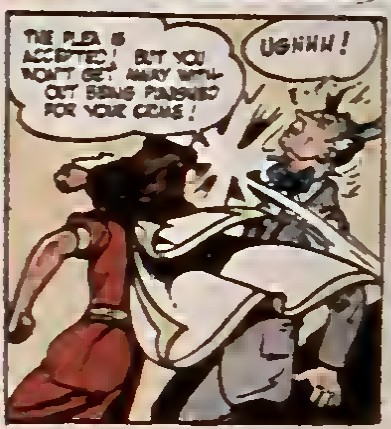

HERE IS THE REAL COMPOSER OF THE SONGS THAT EVERYONE LOVES! ICE FLURRY IS A FRAUD!
SHE'S LYING!
CRASH

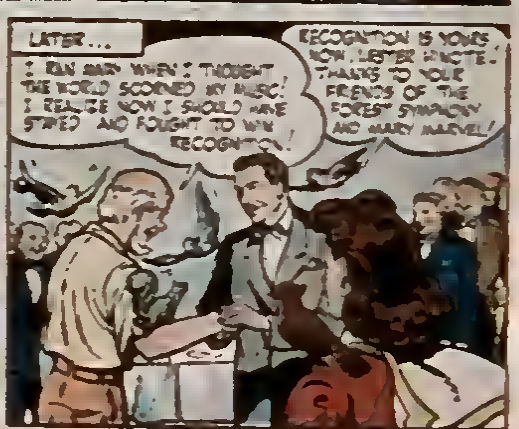

EVEN IF THAT RAGGED OLD TRAMP IS LESTER WINOTTE THAT DOESN'T PROVE HE WROTE THOSE SONGS!
THERE'S A WAY! CAN PROVE IT: ALL THESE SONGS HAVE BEEN PUBLISHED WITHIN THE LAST FEW MONTHS! HOW LONG WOULD IT TAKE TO TRAIN A CHORUS OF BIRDS AND ANIMALS TO PLAY THEM PERFECTLY?


WHY...WHY, IT WOULD TAKE YEARS! ANYONE KNOWS THAT!
THAT'S YOUR CUE, LESTER! START CONDUCTING!


THEN MARY MARVEL AND AN AUDIENCE OF INCREDULOUS LISTENERS HEAR THE MIRACLE OF THE FOREST SYMPHONY....

HMMM! SEEMS THE DEFENDANT IS ENTERING A PLEA OF GUILTY!


THE PLEA IS ACCEPTED! BUT YOU WON'T GET MARY WITHOUT BEING PUNISHED FOR YOUR CRIME!
UGHHH!


LATER...
I RAN AWAY WHEN I THOUGHT THE WORLD SCORNED MY MUSIC! I REALIZE NOW I SHOULD HAVE STAYED AND FOUGHT TO WIN RECOGNITION!
RECOGNITION IS YOURS NOW, LESTER WINOTTE! THANKS TO YOUR FRIENDS OF THE FOREST SYMPHONY AND MARY MARVEL!

Kanvasback Kenny "BATTLES CUPID"

WHEN KANVASBACK GOES COURTING, HE HAS TO TRADE PUNCHES WITH A NEW OPPONENT--- KID CUPID

I'M TELLING YOU FOR THE LAST TIME, KANVASBACK, STAY AWAY FROM MILLIE.

YOU STAY AWAY, KAYO. SHE'S MY GIRL.

MILLIE'S MY GIRL!

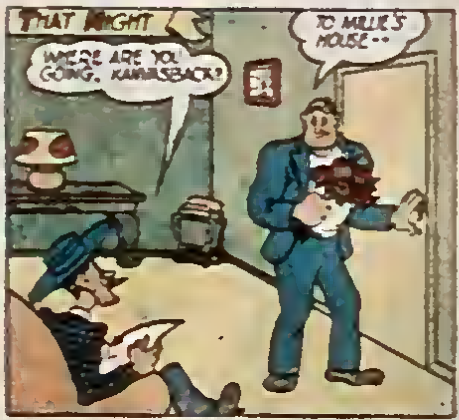
HEY! WHAT'S GOING ON?

CUT IT OUT, KANVASBACK! YOU'RE FIGHTING KAYO NEXT FRIDAY NIGHT. THAT'S THE TIME TO DO YOUR FIGHTING!

TAKE IT EASY, KAYO. YOU'LL TAKE CARE OF HIM NEXT WEEK!

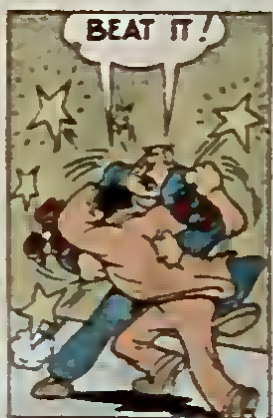
I'LL MURDER HIM!

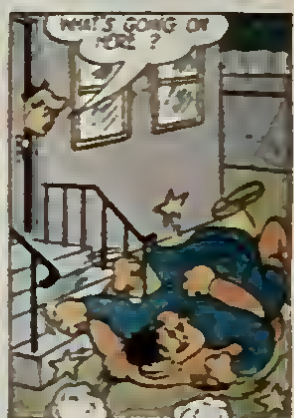
I'LL MURDER HIM!


THAT NIGHT
WHERE ARE YOU GOING, KAMMISBACK?
TO MILLIE'S HOUSE--

OKAY, BUT STAY AWAY FROM KAYO.
OKAY-

SHORTLY AFTER--AT MILLIE'S HOUSE.
WHAT ARE YOU DOING HERE, KAYO?
THAT'S JUST WHAT I WAS GOING TO ASK YOU!


BEAT IT!


WHAT'S GOING ON HERE?

I BROUGHT YOU SOME FLOWERS, MILLIE -
TAKE MY FLOWERS-
WHAT FLOWERS?

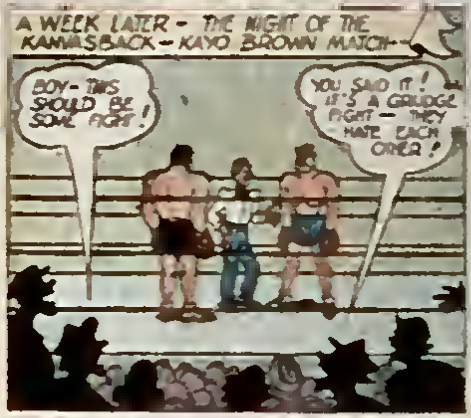
IT DOESN'T MAKE ANY DIFFERENCE. I'D RATHER HAVE ICE CREAM THAN FLOWERS -

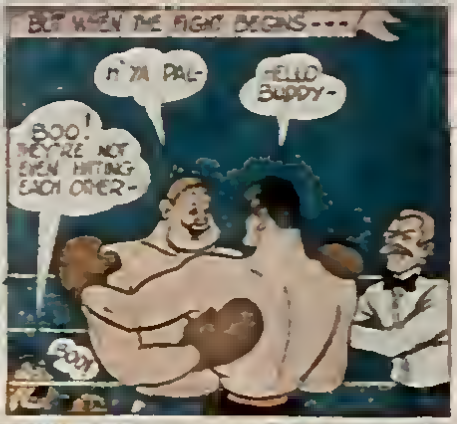
I'LL BE RIGHT BACK WITH SOME ICE CREAM, MILLIE -
I'LL BE BACK BEFORE KAMISBACK
QUICK! GIVE ME SOME ICE CREAM!
WAIT ON ME FIRST!
HELP!
I'LL HELP MYSELF! I CAN'T WAIT FOR SERVICE!
THAT GOES FOR ME TOO!
ONE SIDE, KAMISBACK! MILLIE'S WAITING FOR THIS ICE CREAM.
NO, SHE'S WAITING FOR MY ICE CREAM.
ICE CRE
YOU'LL NEVER GET THERE BEFORE ME!
BANG!
CLANG!
THERE YOU ARE! I THOUGHT YOU WERE NEVER COMING BACK!

I CAN NEVER COUNT ON YOU! THOU YOU NEVER DO ANYTHING I WANT---
KANVASBACK

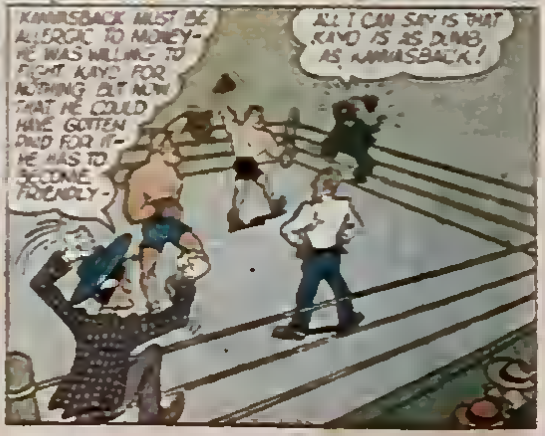
...SO I CALLED UP MY OLD BOY FRIEND! COME, FORRICE!
HUH?

I GUESS WE'RE BOTH DOPES, KANVASBACK - FROM NOW ON, LET'S BE BUDDIES -
OKAY, PAL - NO MORE FIGHTING -
KANVASBACK


A WEEK LATER - THE NIGHT OF THE KANVASBACK - KAYO BROWN MATCH--
BOY - THIS SHOULD BE SOME FIGHT!
YOU SAID IT! IT'S A GRUDGE FIGHT - THEY HATE EACH OTHER!


BUT WHEN THE FIGHT BEGINS---
H'YA PAL-
HELLO BUDDY-
BOO! THEY'RE NOT EVEN HITTING EACH OTHER-
BOO!

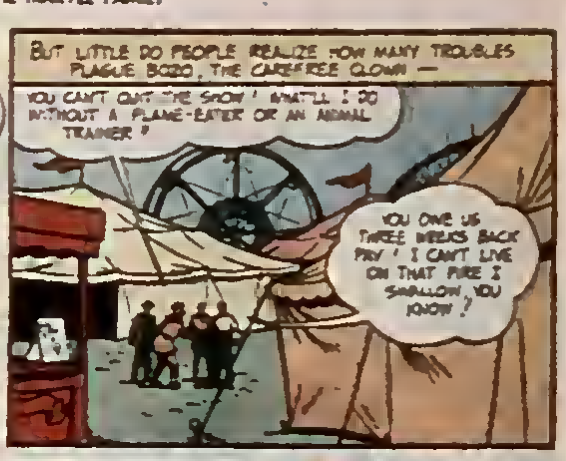
BOO!
BOO!
THIS IS NO FIGHT - IT'S A WALTZ!
I'M THROWING THE BOTH OF YOU OUT FOR NOT TRYING! YOU WON'T GET PAID FOR THIS FIGHT!

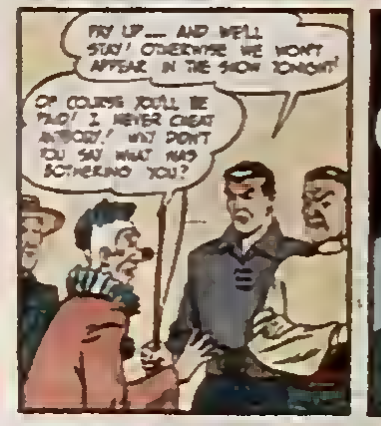

KANVASBACK MUST BE ALLERGIC TO MONEY - HE WAS WILLING TO FIGHT KAYO FOR NOTHING BUT NOW THAT HE COULD HAVE GOTTEN PAID FOR IT - HE HAS TO BECOME FRIENDLY -
ALL I CAN SAY IS THAT KAYO IS AS DUMB AS KANVASBACK!

Capt. MARVEL and the MELANCHOLY CLOWN

CHEER UP, BOZO! CLOWNS ARE SUPPOSED TO BE FUNNY!

WHEN HE FELL INTO THE CHOW!
HEE HO HA!
THEN HE HA HA HA HO
GASP!
NOBODY CAN EVEN TALK ABOUT BOZO WITHOUT LAUGHING! NO WONDER HIS CIRCUS IS SO POPULAR!


BUT LITTLE DO PEOPLE REALIZE HOW MANY TROUBLES PLAGUE BOZO, THE CAREFREE CLOWN —
YOU CAN'T QUIT THE SHOW! WHAT'LL I DO WITHOUT A FLAME-EATER OR AN ANIMAL TRAINER?
YOU OWE US THREE WEEKS BACK PAY! I CAN'T LIVE ON THAT PURE I SWALLOW, YOU KNOW!


PAY UP — AND WE'LL STAY! OTHERWISE WE WON'T APPEAR IN THE SHOW TONIGHT!
OF COURSE YOU'LL BE PAID! I NEVER CHEAT ANYBODY! WHY DON'T YOU SAY WHAT WAS BOTHERING YOU?

YOU'RE THE CASHIER! PAY THESE MEN AT ONCE!
I CAN'T, BOZO! THERE ISN'T ANY MONEY! TONIGHT'S SHOW WILL JUST PAY OFF THE REST!

WHAT AM I GOING TO DO?
WHATEVER IT IS — YOU'LL DO IT WITHOUT US! WE'RE THROUGH!

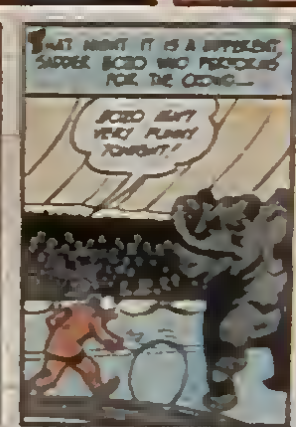
I'LL TALK TO ELISE! SHE'S SO WISE AND PRACTICAL! SHE CAN GET ME OUT OF ALL THIS TROUBLE!

BUT FOR ONCE, BOZO FINDS HIS GIRL FRIEND UNSYMPATHETIC —
SOMETHING'S WRONG, BOZO! YOU CAN'T BE IN DEBT — WITH THE BIG CROWDS THAT HAVE BEEN COMING TO SEE YOUR CIRCUS! I'VE TOLD YOU THAT BEFORE!
DON'T BE ANGRY WITH ME, ELISE!

YOU'RE SUCH A CHILD, BOZO! SOME PEOPLE MAY LIKE YOU FOR IT! BUT I WISH YOU'D GROW UP!
I'LL DO ANYTHING YOU SAY!

I KNOW YOU WILL! THAT'S WHAT'S WRONG! YOU DEPEND ON ME TO SOLVE YOUR PROBLEMS! I WON'T DO IT ANY LONGER, BOZO!

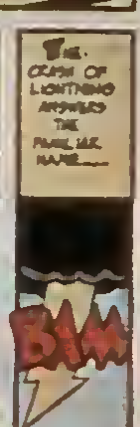
I'M LEAVING AFTER TONIGHT'S SHOW! IT'S FOR YOUR OWN GOOD! WHEN I'M GONE, YOU'LL LEARN TO THINK FOR YOURSELF!
YOU'RE LEAVING ME TOO? THEN I'M ALL ALONE!


THAT NIGHT IT WAS A DIFFERENT, SADDER BOZO WHO PERFORMED FOR THE CROWD...
BOZO WAS VERY FUNNY TONIGHT!

WHAT'S THE MATTER WITH BOZO?
I DON'T KNOW! BUT HE DOESN'T SEEM TO HAVE HIS MIND ON HIS WORK!

BOZO! LOOK OUT!

HOLY MOLEY! WHEN THAT ELEPHANT COMES DOWN, WE'LL CRUSH BOZO.... SHAZAM!


THE CLAPS OF LIGHTNING ANSWERED THE FAMILIAR NAME.....
BAM

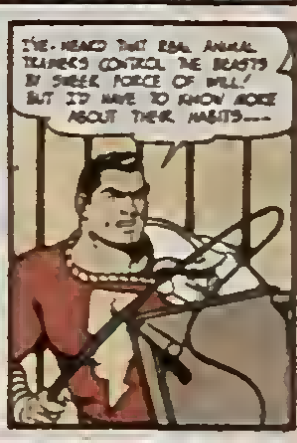
...CALLING CAPTAIN MARVEL TO THE RESCUE!
I'LL HOLD 'EM! GET AWAY, BOZO!
OKAY, JUNIOR! YOU DESERVE A REST!
YOU SAVED MY LIFE!
BUT MY LIFE DOESN'T MEAN ANYTHING TO ME ANY MORE! SO I CAN'T THANK YOU!
WHAT! THE TRAPEZE ACT IS ABOUT TO START!
THAT GIVES US TIME ENOUGH FOR A TALK! THIS IS NO WAY FOR BOZO, THE CLOWN, TO BE ACTING! YOU'LL MAKE EVERYONE SAD!
BOZO POURS OUT HIS TROUBLES INTO CAPTAIN MARVEL'S SYMPATHETIC EAR.....
WHAT! IT DOES SOUND PECULIAR THAT YOUR CIRCUS SHOULD BE ALMOST BANKRUPT! BUT WE CAN FIND OUT ABOUT THAT LATER! RIGHT NOW IT'S TIME FOR THE FLAME-EATER TO PERFORM...
BUT HE ISN'T HERE!
I'LL TAKE HIS PLACE! JUST LEAVE EVERYTHING TO ME!
TOMORROW TONIGHT
LADIES AND GENTLEMEN! CAPTAIN MARVEL WILL NOW DEFY DEATH BY SWALLOWING FIRE....!
I SUPPOSE THERE'S A TRICK TO DOING THIS! I'VE NEVER LEARNED HOW IT WAS DONE...

SO I'LL DO IT WITHOUT TRICKERY! I HOPE I DON'T SINGE MY TONSILS!

THE WORLD'S MIGHTIEST MORTAL PASSES THROUGH THE ORDEAL BY FIRE UNSCATHED....
HURRAY FOR CAPTAIN MARVEL!
GREAT!
WHEE!

INTRODUCING CAPTAIN MARVEL IN THE NEXT ACT ON THE PROGRAM! A SEN-SAT-SHUN-AL PERFORMANCE IN WHICH HE WILL TAME THE SAVAGE BEASTS OF THE JUNGLE!

HOLY MOLEY! THEY DON'T LOOK ANXIOUS TO COOPERATE WITH ME!

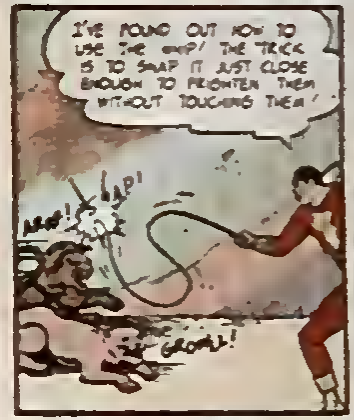

THE WEIRD THAT REAL ANIMAL TRAINERS CONTROL THE BEASTS BY SHEER FORCE OF WILL! BUT I'D HAVE TO KNOW MORE ABOUT THEIR HABITS....

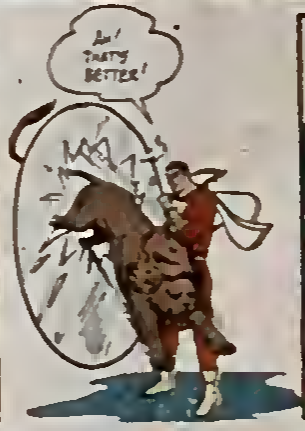
OH WELL! I CAN FORCE THEM TO DO WHAT I WANT! BACK--BACK!

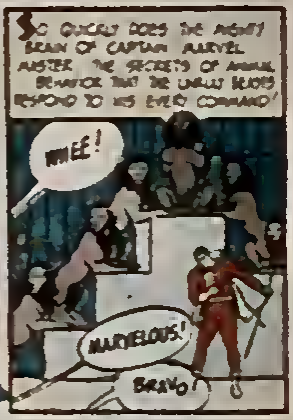
HEAD MASTER!
HUMPH!

I'VE LEARNED ONE VALUABLE LESSON! NEVER TURN YOUR BACK ON A LION! LUCKY FOR ME THIS WASN'T A FINAL LESSON!

COME, KITTY... KITTY... KITTY! JUMP THROUGH THE NICE HOOP!
HOLY MOLEY! NOW THEY WON'T EVEN PAY ATTENTION TO ME!


I'VE FOUND OUT HOW TO USE THE WHIP! THE TRICK IS TO SNAP IT JUST CLOSE ENOUGH TO FRIGHTEN THEM WITHOUT TOUCHING THEM!
GROWL!

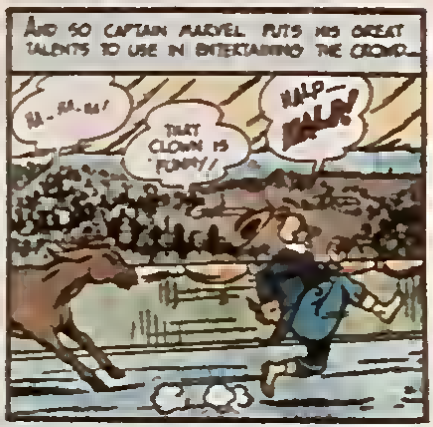

AH! THAT'S BETTER!


SO QUICKLY DOES THE MIGHTY BRAIN OF CAPTAIN MARVEL MASTER THE SECRETS OF ANIMAL BEHAVIOR THAT THE UNRULY BEASTS RESPOND TO HIS EVERY COMMAND!
WHEE!
MARVELOUS!
BRAVO!

THEN THE CROWD SETS UP A CHANT.....
WE WANT BOZO... WE WANT BOZO!

THEY'RE CALLING FOR YOU, BOZO! YOU'VE GOT TO APPEAR!
I CAN'T! MY HEART ISN'T IN IT! I'D MAKE EVERYONE MISERABLE, INSTEAD OF MAKING THEM WANT TO LAUGH!

I WON'T STOP NOW! I'VE ALREADY DONE THE FIRE-EATING AND MANUAL ACTS! THERE'S NO GOOD REASON WHY I CAN'T BE A CLOWN TOO!


AND SO CAPTAIN MARVEL PUTS HIS GREAT TALENTS TO USE IN ENTERTAINING THE CROWD...
HA-HA-HA!
THAT CLOWN IS FUNNY!!
HALP—
HALP!

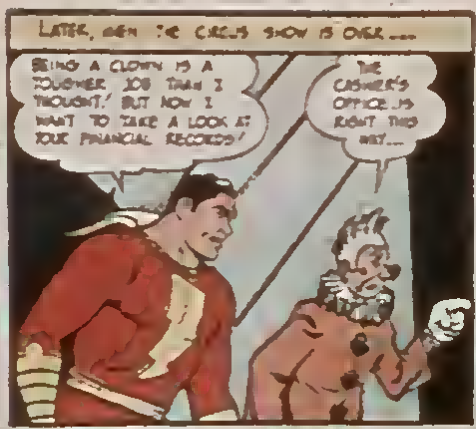
BOP!
BOP

TSK-TSK! HE SHOULDN'T HAVE BUTTED ME SO HARD! COME ON, DONKEY! RUN THAT ME!

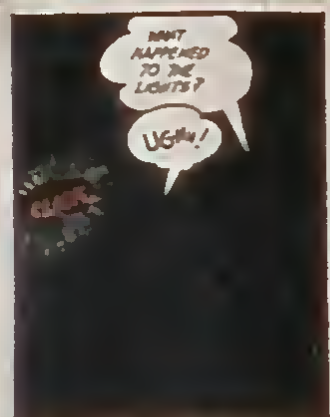
GIDDYAP!
HO!
HO!
HO!

WHOAA!

THAT'S THE FUNNIEST ACT I EVER SAW! HA-HA!
I'LL SAY SO!


LATER, WHEN THE CIRCUS SHOW IS OVER....
BEING A CLOWN IS A TOUGHER JOB THAN I THOUGHT! BUT NOW I WANT TO TAKE A LOOK AT YOUR FINANCIAL RECORDS!
THE CASHIER'S OFFICE IS RIGHT THIS WAY....

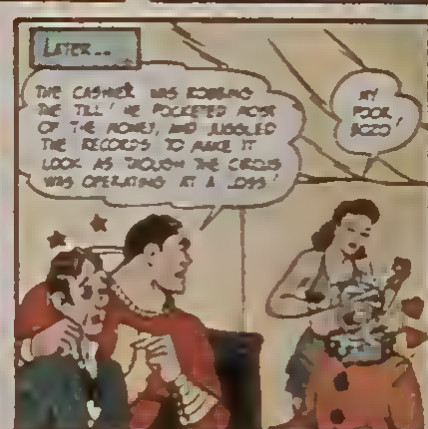
I'VE NEVER EXAMINED THE BOOKS! I DON'T UNDERSTAND FIGURES AND STUFF....
THIS IS MOST INTERESTING!

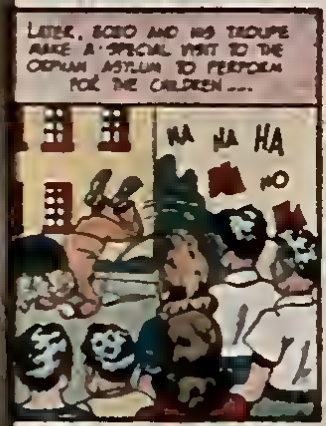

WHAT HAPPENED TO THE LIGHTS?
UGH!
CLICK

SOMEONE SLUGGED BOZO! AND THE LEDGERS ARE MISSING!

THERE GOES THE THIEF!

BUT HE ISN'T GOING FAR!
CURSES!


LATER...
THE CASHIER WAS ROBBING THE TILL! HE POCKETED MOST OF THE MONEY, AND JUGGLED THE RECORDS TO MAKE IT LOOK AS THOUGH THE CIRCUS WAS OPERATING AT A LOSS!
HI! POOR BOZO!



STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF THE MARVEL FAMILY, published monthly at Greenwich, Conn., for October 1, 1948.

State of Connecticut }ss.
County of Fairfield }

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Gordon Fawcett, who, having been duly sworn according to law, deposes and says that he is the Business Manager of THE MARVEL FAMILY and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, Fawcett Publications, Inc., Greenwich, Conn.; Editor, Wheaton Crowley Ridgewood, N. J.; Managing Editor, Ralph Daigh, Fairfield, Conn.; Business Manager, Gordon Fawcett, Greenwich, Conn.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as that of each individual member, must be given.) Fawcett Publications, Inc., Greenwich, Conn.; W. H. Fawcett, Jr., Norwalk, Conn.; Marion Rogers Tilton, Cliffs, Roger Fawcett, Greenwich, Conn.; V. O. Fawcett, Greenwich, Conn.; M. B. Fawcett, Norwalk, Conn.; M. A. Fawcett, Greenwich, Conn.; Roger Earle Fawcett, Greenwich, Conn.; M. F. Fawcett, Greenwich, Conn.; W. H. Fawcett Trust, Greenwich, Conn.; M. B. King, Oxford, Ohio; Claude Fawcett, Oxford, Ohio; W. L. Buckley, Santa Barbara, Cal.; Mrs. Eva Beaver, Seattle, Wash.; Fawcett Publications, Inc., Greenwich, Conn.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and that affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is ..... (This information is required from daily publications only.)

GORDON FAWCETT,
Business Manager.

Sworn to and subscribed before me this 30th day of September, 1948.
(Seal) LILLIAN M. BUSBLEY,
Notary Public.

(My commission expires February 1, 1949.)

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GIVEN

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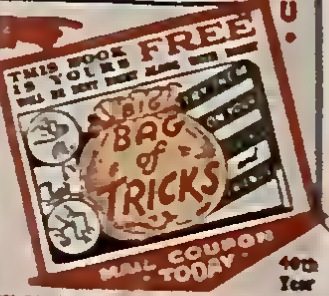

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